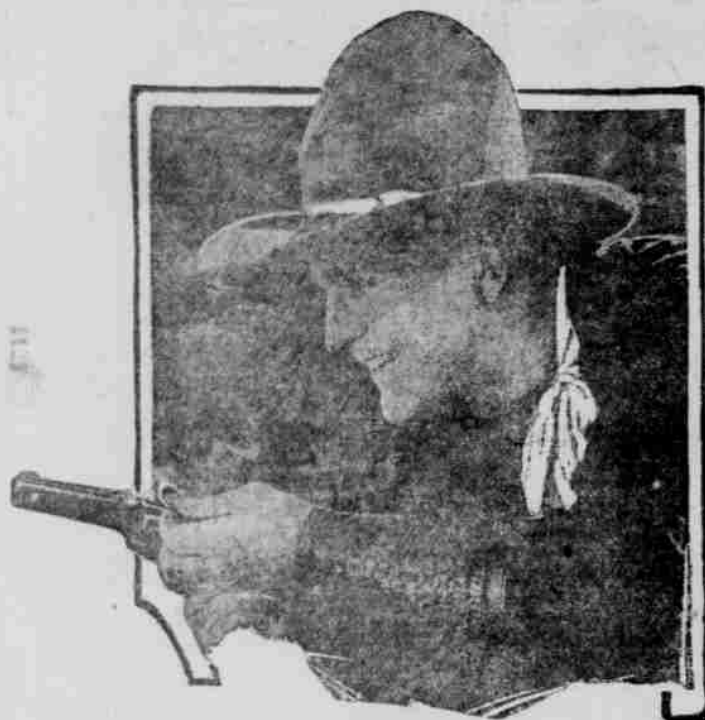


HAPPENINGS AT THE THEATERS OF PHOENIX



William Desmond in "The Prodigal Liar"
At the Hip Today

YOUR TEETH ARE VALUABLE

and for that reason you should have them examined every few months for signs of decay.

With our modern equipment it takes but a short time to thoroughly examine your teeth and give an estimate upon what work will be found necessary — if any.

By all means care for your teeth.



Your health depends upon it. Your appearance depends upon it.



Above Goldberg's
Clothing Store
36 E. Washington St.
Phone 3089

A National Beverage Conforming with all Government
Edicts and Pure Food Regulations

ARROW HEAD LINE

Here's the drink of the hour and the drink of the nation. Its taste, its flavor, its aroma will immediately make friends with you. In the summertime it's cooling, in the winter it's refreshing, all year 'round it's good, pleasing, wholesome, zesty and harmlessly stimulating.

Let them serve it to you at your favorite fountain. Serve it to your family and friends in your home.



Spread its popularity and you'll spread your own. That's how good it is.

Goodwin & Company
Phone 1262

Week's Happenings
At Local Theaters

LAMARA—Sunday and Monday Gladys Brockwell in the William Fox sensational drama "The Forbidden Room," augmented by "Cyclone Smith's Partner" starring Eddie Polo.

Tuesday, Wednesday and Thursday, Pauline Frederick in a superb presentation of the famous stage success "Paid in Full," with the Burton Holmes on the same program.

Friday and Saturday, Dorothy Phillips in "The Home Breaker."

THE HIP—Sunday, Monday and Tuesday William Desmond in "The Prodigal Liar," a western comedy drama. The Ford weekly is on the same bill. Tuesday and Wednesday, a special feature to be announced later.

Friday and Saturday Enid Bennett in "The Law of Men."

COLUMBIA—Sunday, Monday and Tuesday Dorothy Phillips in "A Soul for Sale," with a Mutt and Jeff cartoon, Sunshine comedy and a Harold Lloyd comedy. Wednesday, Thursday, Friday and Saturday Mitchell Lewis in "Nine-Tenths of the Law," with a Pathe travelogue, Current topics, Gaumont Graphic and a Strand comedy.

DOROTHY PHILLIPS
AT THE COLUMBIA

Dorothy Phillips, one of the most lovable of all screen stars, comes to the Columbia Sunday for a three-day stay in her first special offering since "Hearts of Humanity." The title of this new production is "A Soul for Sale," and it is a drama that parallels in power her Griffith offering.

Nella Pendleton's mother had never been taught self-denial, and she had an inordinate passion for gems. When her husband died he left her penniless, ruined through her extravagance. To satisfy her passion for jewelry, Mrs. Pendleton could think of but one method. That was to contrive a wealthy marriage for Nella (Dorothy Phillips).

So the pair hid them to a fashionable resort where gambling was the order of the night, as gossip of the day. Nella was still in ignorance of their precarious financial condition. Her mother virtually threw her daughter at the head of an old millionaire, who was the scandal of the place. By a trick, the mother involved Nella's financial honor, and it looked very much as though Nella would have to sell her soul to old Paxon. Then came Steele Minton, and Nella fell in love with him. But again the mother was tempted and fell. This time it was just plain robbery of Minton. Nella found it out and was misunderstood when for the first time Nella realized that she tried to return the money. Then her soul was her own and that her mother could not sell it, no matter how much maternal duty she owed.

The business world swallowed her up, and it was by the merest of accidents that she and Steele met on the roof of a burning building. A Sunshine comedy, Mutt and Jeff cartoon reel, and a Harold Lloyd comedy are the augmenting features for today and Monday.

CLEVER WESTERN
PICTURE AT HIP

Ever hear of "aphasia"? Sounds like a disease, doesn't it? Well it is a dis-



GLADYS BROCKWELL
DIRECTION
WILLIAM FOX

At the Lamara Today in "The Forbidden Room"



SCENE FROM "NINE-TENTHS OF THE LAW."
Coming to Columbia Theater Wednesday for Four Days

ease and it was a big bargain on "The Prodigal Liar" which stars William Desmond in a highly entertaining comedy drama of the west, which starts on a two-day engagement today at the Hip.

The story is that of a young college man from the east who has settled on his ranch in the west, rides around in a big automobile and has every convenience at his ranch house. Just the opposite from the west as it has been pictured in the mind of a charming niece of one of his neighbors whose desire for romance will not be satisfied until she has come out to the dreadful west and sees the bandits, cattle rustlers, outlaws and road agents. She does come west and her doing uncle decides to use the picture of the only remaining bandit in that part of the country to further his schemes.

In a spirit of fun he pasts a kodak picture of Monte Edwards (William Desmond) over the arrest and conviction of "Steve Logan," road agent, murderer, and all around bad man. The murderer has been caught and sentenced to life imprisonment so everything will work out wonderfully well, he thinks. The girl arrives and falls in love with the picture she sees and presto, Monte becomes a bandit.

He enters into the spirit of the scheme rather than spoil her vacation and tells her the most wonderful stories of his escapades. But he must find a way to get out of this trouble for the girl stated that the one outstanding feature that she liked about his manner, was his truthfulness, even to disclosing his past life. At last he had it. He told her he was troubled with aphasia, caused from a blow on the head and was not responsible for the times when he was a bad man, nor could he tell her when another spell would come on. The girl's uncle advises her that the only remedy is another blow on the head, and the girl decides she will strike the blow.

When the real bandit escapes jail and the deputies are seen approaching the dugout Monte has borrowed for the occasion, he decides to keep the story going and tells her they are after him but that they will never take him alive. Now is the time to strike, she thinks, and seizing a rock "cracks him one the dome, knocking him cockoo." Then the whole story comes out and the girl finds that she has been made a dupe of, but the memory of the blow on the head more than repays her for the "humiliation" she has suffered and she is ready for the real romance which starts.

The Ford weekly augments the bill.

GLADYS BROCKWELL
IN POLITICAL PLAY

Woman's standing with relation to her ability to handle responsibilities, her intellectual possibilities, her executive enterprise, in comparison to those attributes in man, have been the subject of discussion in almost every city and hamlet in the United States, and throughout the world for that matter—for woman's suffrage has been a foremost question for several years in the minds of the leaders in both sexes. Gladys Brockwell, "the girl of a thousand expressions" comes to the Lamara today and tomorrow in "The Forbidden Room" a drama based on woman's in-

fluence in politics and in the larger cities where the political game is played for all there is in it.

This charming star first appears as the stenographer in the office of the chief of police in this particular city of the story. In this capacity, she learns of the rottenness of the set of men in charge of this department. The chief's insulting manner finally forces her to give up her position, which she does to accept one in the office of the district attorney. A man, familiar in a fashion with the affairs of the police department, but not in position to force the hands of the grafters, for the reason that he lacks definite evidence.

When she reveals to him what she has learned, his one determination is to clean the city of the rottenness in its system of government. The chief of police, steeled in his long association with shady transactions, likewise determines to stop at nothing to gain his purpose, that of discrediting the statements of the district attorney's office. To this end, he turns loose all the underhanded methods he can assemble.

Stool pigeons are employed, the district attorney is framed, and even the reputation of the girl, whom he knows to be innocent, is placed in jeopardy, and her sweetheart's faith is shaken. But when the gauntlet is thrown down, she accepts the challenge, and the battle is on—the lone girl on one side and pitted against her all the unprincipled, underhanded rottenness that is possible for a bunch of corrupt politicians to launch. It is a big drama, handled in a big way, and gives Gladys Brockwell one of the most emotional roles of her career.

At the Columbia
Dorothy Phillips, star of "Hearts of Humanity," and Mitchell Lewis, who will be remembered for his excellent work in "Squaw Man" will be at the Columbia theater for the week starting today.

All in all, the seven-day program has more than the ordinary merit, bringing popular stars in vehicles that are suitably adapted to their respective talents. And the augmenting numbers are of the customary Columbia excellence, they alone being worth the

price of admission.

For the first three days the Columbia will offer Dorothy Phillips in "A Soul for Sale." Phoenix fans will remember Miss Phillips for her splendid work in "Hearts of Humanity," the current offering at the Columbia being her first big feature since that production.

A Sunshine comedy, Harold Lloyd comedy and Mutt and Jeff cartoon are the augmenting numbers for Sunday, Monday and Tuesday.

The final four days of the week, starting Wednesday, brings Mitchell Lewis in "Nine-Tenths of the Law," a powerful drama of the great northern forests. It is the best offering in which Lewis has appeared in recent months and a guaranteed to please.

A Pathe travelogue, Current topics, Gaumont graphic and Strand comedy will be the augmenting numbers during the four days.

Use The Republican Classified Pages for results—read for profit.

TONIGHT

Will Be Another Big Night

at
Morley's Country Club

DANCING — 5c THE DANCE

FREE—Confetti, Serpentine, Horns, Squawks, Crickets.

Lucky Spot Dancing

For Vampa Dolls

Admission 35 Cents

which includes a FREE ticket to our swimming pool, with suit, dressing room, towels and service. Swimming ticket good until used.

Take our Taxi Cars from Owl Drug Store every 15 minutes, 1 p. m. to midnight. Fare 25 cents.

Rickards & Nace Enterprises

TODAY

TOMORROW

LAMARA

The Chief of Police was crooked, this girl knew it and worked for the District Attorney. She had to be stopped and the Chief would do anything to get her out of the way—some action

Gladys Brockwell

In

"THE FORBIDDEN ROOM"

Watch this woman, battling alone against a powerful machine ring, clean up the civic center of a big city.

Added

Eddie Polo

In "Cyclone Smith's Partner"

TODAY

TOMORROW

THE HIP

Ananias never had a single thing on this bird—he could give "Old Ana" cards and spades and beat him to the game.

William Desmond

In

"THE PRODIGAL LIAR"

Here's a western comedy drama with lots of "Pep" and with both "Punch" and "Kick" Added—Ford Weekly

RIVERSIDE PARK

TODAY

Swimming Races
Diving Exhibitions

Lots of Fun for Everybody

BAND CONCERT

5:30 to 7:30—City Band—25 Pieces

IT'S COOL AT THE

The House Of Comfort
COLUMBIA
The Home Of Good Music

Continuous Programs Saturdays and Sundays

Today

Monday

Tuesday

Wed., Thurs., Fri., Sat.

Dorothy Phillips

In

"A Soul for Sale"

Sunshine Comedy, Mutt and Jeff, Harold Lloyd Comedy

Mitchell Lewis

in

"Nine-tenths of the Law"